

# Father

Musik: Tore W. Aas  
Text: Tore W. Aas

Chorsatz: Tore W. Aas  
Klavierbearbeitung: Hans-Joachim Eißler

♩ = 94

*Intro* Cadd9 Csus4/9

mp

The introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: Cadd9, Csus4, Csus4, and Csus4/9. The left hand plays a simple bass line with eighth notes.

5 **A** Refr. *unisono*

*f* Fa - ther, we en - ter Your pre - sence to

Cadd9 Em<sup>7</sup> F<sup>7</sup>sus2/6

mp

The first line of the chorus starts at measure 5. The vocal line begins with a forte 'f' dynamic. The piano accompaniment starts at a mezzo-piano 'mp' dynamic. The right hand plays chords: Cadd9, Em7, and F7sus2/6. The left hand continues with a bass line.

8 lift up - Your name. Fa - ther, You're

G<sup>7</sup>/sus4 G<sup>7</sup> Cadd9 Em<sup>7</sup>

The second line of the chorus starts at measure 8. The vocal line continues with the lyrics 'lift up - Your name. Fa - ther, You're'. The piano accompaniment continues with chords: G7/sus4, G7, Cadd9, and Em7.

11

worth - y — of glo - ry, You're worth - y — of — praise.

Fsus2/6 G7/sus4 G7

13 **B** Str. 1+2

Cre - a - tor of ev - 'ry thing. The rea-son for us —

Am Am/G D/F# G G/F

*p*

16

— to sing. — You are ex - alt - ed, Al - migh - ty King. We bless

C/E F Am Am/G D/F# G G/F C/E

*mp* *mf*

19

1. | 2.

Your name for - ev - er! er!

F Dm Am G Am G

*Ped.* \*

**C** *Zwischensp.*

23

C C/G G G/B<sup>b</sup> C<sup>sus4/9</sup> C

*pp*

27

Gm<sup>6</sup> C<sup>7</sup> F<sup>sus4/9</sup> Dm/F C/G G<sup>7/4</sup> C

*pp*

**D** *Bridge*

31

*p-mf* Hal - le - lu - jah! Hal - le -

C C/G G G/B<sup>b</sup>

*pp-p*

34

lu - jah! Hal - le - lu - jah!

Csus4/9 C Gm6 C7 Fsus4/9 Dm/F

37

1. 2.

We wor - ship You! You!

C/G G7/4 C C

41

**E** Refr. in D

*ff* Fa - ther, we

Dadd9 F#m7

*f*



**F** Str. in D

Cre - a - tor of ev - 'ry - thing. -

*mp*

B<sup>b</sup>m B<sup>b</sup>m/A E/G<sup>#</sup> A

51

The rea - son for us \_\_\_\_\_ to sing. \_\_\_\_\_

A/G D/F<sup>#</sup> G

53

You are ex - alt - ed, Al - migh - ty King. - We bless -

*mf* *f*

B<sup>b</sup>m B<sup>b</sup>m/A E/G<sup>#</sup> A A/G D/F<sup>#</sup>

Your name for - ev - er!

D/F# G Em B<sup>b</sup>m A

*Red.*

\*

**G** Zwischensp. in D

pp

Am<sup>6</sup> D<sup>7</sup> G<sup>sus4/9</sup> Em/G D/A A<sup>7/4</sup> D

**H** Bridge in D

*p - mf* Hal - le - lu - jah! Hal - le -

pp - mp

lu - jah! Hal - le - lu - jah!

Dsus4/9 D Am<sup>6</sup> D<sup>7</sup> Gsus4/9 Em/G

1. We wor - ship You! 2. You! \_\_\_\_\_

D/A A<sup>7</sup><sub>4</sub> D D

**J** Refr. in E

*ff* Fa - ther, we

E add9 G#m7

*f*



84

**K** Coda

1.

Vocal staff for measures 84-86. The melody consists of a dotted quarter note 'Fa' on a whole note rest, followed by a dotted quarter note 'ther!' on a whole note rest, and finally a dotted quarter note 'Fa' on a whole note rest. The key signature is three sharps (F#, C#, G#).

Piano accompaniment for measures 84-86. Measure 84 features a fortissimo (*f*) dynamic and an E add9 chord. Measure 85 features a G#m7 chord. Measure 86 features an A sus2 chord. The piano part consists of eighth-note patterns in both hands.

87

2.

Vocal staff for measures 87-89. Measure 87 continues with a dotted quarter note 'ther!' on a whole note rest. Measure 88 features a dotted quarter note 'Fa' on a whole note rest. Measure 89 features a dotted quarter note 'ther!' on a whole note rest. The key signature remains three sharps.

Piano accompaniment for measures 87-89. Measure 87 features a Bb7/sus4 chord. Measure 88 features an A sus2 chord. Measure 89 features a Bb7/sus4 chord. The final measure of the system features an E sus2 chord. The piano part includes a *rit.* (ritardando) marking in both the treble and bass staves.